

Salvage Vanguard Theater

Addendum to the Performance Agreement Technical Rider

THE INTERGALACTIC NEMESIS

(updated 10/19/2006)

Production Contact:

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The technical requirements for performance are outlined below. **The Presenter must contact the Production Manger to discuss any and all changes in Technical Rider before the Engagement Contract can be fully executed. It is understood that the Technical Rider is an integral part of the Engagement Contract and no Engagement Contract will be considered complete without a signed Technical Rider.**

Per our Agreement a complete venue Technical Specification package, including lighting, sound, line sets, and stage dimensions (including ground plans, and section view to scale) must be sent to Salvage Vanguard Theater (SVT) at the above address no later than two (2) months prior to the first day of load in.

The PRESENTER shall also provide a list of area hotels in close proximity to the theater, with directions to and from the theater; a list of restaurants within walking distance of the theater, with directions; and a list of doctors in case of emergency.

Additionally, the PRESENTER will provide the name, title, phone number, and email of the Technical Director SVT should contact regarding any questions about the theatre and technical matters.

TOUR STAFFING:

Salvage Vanguard Theater's production of THE INTERGALACTIC NEMESIS is comprised of the following ten personnel, including all the touring staff:

- Five (5) Actors
- Two (2) Foley Artists (live sound effects)
- One (1) Musician
- One (1) Production Stage Manager/lighting designer
- One (1) Sound Technician/stage setup

REQUIREMENTS:

While SVT is flexible with their technical and production requirements based on the stage configuration and set-up, any changes or alterations must be approved by SVT or it's representatives in advance. SVT must have the following equipment supplied by the PRESENTER and available to SVT upon arrival:

Parking:

Free parking space, adjacent to the theater, for a van.

Power:

Adequate power for SVT to use: 11/208 volts, 3-phase with 200 amps per leg; or 110/220 volts, single-phase, with 300 amps per leg.

Stage:

Stage area: 25-40' wide
 20-30' deep
 18' grid to floor

26 x 36 Degree ERS
6 x 6' strip lights

Dimmers: 48 x 2.4 KW

Please note that specific equipment may vary slightly depending on front of house situations and trim of lighting bars.

Sound

The PRESENTER must provide a sound amplification system within the performance facility, capable of providing clear, undistorted, evenly distributed sound throughout the audience area. The mixing board must be able to accept a minimum of 14 microphones and two direct lines from the stage and be able to mix three separate mixes. The board must have a clear and direct view of the stage. The PRESENTER shall also provide the following equipment.

- Eight (8) matching black music stands in excellent condition. Six (6) of the stands must have stand lights.
- Twelve (12) vocal mic stands with clips and booms.
- Seven SM58 mics (one switchable)
- Three (3) direct-in (DI) boxes
- 30 25-foot lengths of XLR cable for microphones and sub-snake runs
- Four (4) wedge monitors set for three mixes
- One (1) 24-channel mixing board with reverb, phantom power, and the capacity for three sub-mixes and three fold-back mixes
- One (1) outboard rack with 6 channels of compression, 4 channels of reverb, and 6 graphic EQ channels
- The necessary cable to run the speakers and monitors
- A snake or equivalent to run from the stage to the mixing board
- One (1) grand piano (can be a "baby" grand or a 7' concert grand). The piano must be in good repair, with good sound quality, well-maintained and regularly tuned.

SVT shall provide the remaining microphones to run to the PRESENTER's snake.

PLEASE NOTE: SVT's sound technician will operate the mixing board during rehearsals and performances.

Rehearsal:

SVT requires a minimum of a two-hour technical rehearsal prior to the first performance. All set rigging, lighting and sound set up must be completed by the start of the technical rehearsal. All necessary crew must be present for the full duration of the technical rehearsal. Opening night and every show thereafter, the theater should be made exclusively available to SVT two (2) hours prior to performance time.

Office:

The PRESENTER shall provide a Production Office equipped with a phone line with long-distance, a high-speed internet connection, a printer, and access to a copy machine. The office shall have adequate lighting, a desk, and a secure lock.

Intercom:

For technical rehearsals and shows, the PRESENTER must provide a clear and reliable intercom system with headsets at each of the following positions:

- 1 in control booth
- 1 backstage for the Stage Manager
- 1 in the house for tech and cue writing
- 1 at the sound console

Wardrobe:

The PRESENTER will provide access to free use of washers and dryers for laundry.

Dressing Rooms:

Male and female dressing room space for eight (8) performers is needed. Dressing Rooms should be provided with appropriate mirrors, lights, and bathroom/shower facilities. The dressing room should be located as close to

the stage as possible and be comfortably heated or cooled as appropriate. The dressing rooms shall be clean and available for SVT's exclusive use from six hours before curtain until two hours after the show has ended. Dressing rooms shall be stocked with two cases of individually bottled drinking water for each day of rehearsal and performance.

Scheduling and Crewing:

As mentioned previously in this document, masking and lighting are to be hung and rough focused prior to SVT's load-in. The PRESENTER agrees to provide a local Technical Director familiar with the place of production. The PRESENTER agrees to provide all required stage personnel for set-up, performance(s), and load out. This is NOT a yellow card show. If the theater is a union house, please discuss crew needs with SVT's representative prior to load in. The following describes crew required for SVT'S load-in and run.

Load In Crew:

- 2 carpenters
- 3 electricians for focus
- 1 electrician at the board
- 1 sound engineer

Running Crew:

- 1 lightboard operator
- 1 sound engineer

The Crews must be adequately experienced. The PRESENTER must arrange and pay for all Load-In and Running Crew personnel. All crew members who work the performance, although employees of the PRESENTER, work under the direction of SVT's Production Manager in co-operation with the Venue Technical Director. The crew must be in all black for all performances. Crew personnel who are on the show call must be on the rehearsal calls also, unless otherwise informed. If the Venue is a UNION house, please discuss crew calls, breaks, and show run time with the Production Manager. The Production Manager will develop a production schedule in co-operation with the Venue Production Manager. A typical schedule, assuming that the crew is experienced, and that the building's architecture allows for an efficient load-in and focus, is as follows:

- 8 AM: load in/focus
- 1 PM: lunch
- 2 PM: rehearsal/sound check
- 5 PM: dinner
- 8 PM: performance
- 10:30 PM load out

Note that SVT is flexible on curtain time and will adjust the schedule accordingly.

House Manager:

The house must be cleared by SVT'S Stage Manager before opening to the public. SVT starts shows on time, unless the venue needs a hold.

Hospitality:

SVT's cast and crew consist of ten people. Presenter shall provide cold bottled water placed in the Green Room, Back Stage Left, and Back Stage Right for all rehearsals and the entire run of the show. In addition, the PRESENTER shall have the following items available in the Green Room at all times SVT is present at the theater:

- hot tea with available honey and lemon
- hot coffee
- cold juices
- fresh fruit (including bananas, apples, and grapes)
- cashews
- cheese and crackers (not cheddar)
- beef jerky
- pretzels
- two (2) boxes of Kleenex

If technical scheduling does not allow time for a three hour meal break between afternoon rehearsal/matinee performance and evening performance, the PRESENTER will provide an assortment of sandwiches on both wheat and rye bread, hot soups and/or pasta entrees with assorted cold salads for SVT.

Please note that among SVT's touring cast and staff, there is a diabetic; a person allergic to peanuts, walnuts, pecans, almonds, and some wheat breads); and two vegetarians (one of whom does not eat fish, eggs or milk products). Free access to health club/gymnasium facilities are required for extended tours of more than two weeks.

Concessions

SVT reserves the right to sell its own CDs, tee-shirts, and other merchandise. The PRESENTER will provide a concessions table or counter in the lobby near the entrance of the theater and will also provide a person to man this location. SVT will pay an appropriate fee for this service, to be determined.

AGREED

The terms of this technical rider are understood and agreed upon by the following. If changes need to be made to this document or if the terms of this rider are impossible, it must be brought to the attention of SVT's Production Manager as soon as possible. Request for changes must be discussed at least three (3) weeks in advance of the load in.

Etta Sanders, Company Manager
Company Representative with Authority

Date

For Presenter, Representative with Authority

Date